

# A BOY IS BORN IN BETHLEHEM

15th CENTURY LATIN HYMN

trans ANON

HYWEL DAVIES

**Always moving on**  $\text{♩} = 116$

SOPRANO      *p lontano*  
ALTO      *poco*      stagger breathing  
TENOR      *poco*      stagger breathing  
BASS      *poco*      stagger breathing

PIANO (for rehearsal only)

8      *sim*  
- ia.      Al - le - lu - ia, al - le - lu -  
— And joy is in Je - ru - sa - lem.  
— And joy is in Je - ru - sa - lem.  
— And joy is in Je - ru - sa - lem.

15

*p non cresc*

- ia. And there he lay in man - ger poor,

*p non cresc*

— And there he lay in man - ger poor,

*p non cresc*

— And there he lay in man - ger poor,

*p lontano ma distinto*

Al - le - lu - ia,

**poco ten.**

21

*mf sostenuto*

Whose reign shall last for e - ver - more.

*mf sostenuto*

Whose reign shall last for e - - ver - more.

*mf sostenuto*

Whose reign shall last for e - ver - more.

al - le - lu - ia.

**poco ten.**

27

The ass and ox and all the  
The ass and ox and all the  
Al-le-lu-ia, al-le-lu-ia.

A musical score for piano, showing two staves. The top staff uses a treble clef and a 3/4 time signature, starting with a whole note. The bottom staff uses a bass clef and a 3/4 time signature, starting with a half note. Measures 11 and 12 show various notes and rests, with measure 12 concluding with a double bar line.

36 *mp lontano*

Al - le - lu - ia, al - le - lu - ia.

herd, Know well that Boy to be the

herd, Know well that Boy to be the

herd, Know well that Boy to be the

A musical score for piano, featuring two staves. The top staff uses a treble clef and a 3/4 time signature, with a key signature of one flat. It contains measures 11 and 12, which begin with a dotted half note followed by a quarter note. The bottom staff uses a bass clef and a 3/4 time signature, with a key signature of one flat. It contains measures 11 and 12, which begin with a dotted half note followed by a quarter note.